

THE BOBBIN

The newsletter of the

Durban Fly Tyers



www.durbanflytyers.co.za

JULY 2013



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Next Meeting

Visitors and beginners are welcome.

Date	Monday 1 July 2013
Venue	Room G1 Westville Library
Time	7pm for 7.30pm
Tie	Fresh water
Tyer	Marco Breschi
Pattern	Papa Roach
Special	None
Instructions	

"There is only one theory about angling in which I have perfect confidence, and this is that the two words, least appropriate to any statement, about it, are the words "always" and "never." Lord Edward Grey

The Monthly Tie

BAY SHRIMP

Demonstrated by

Christian Calliontzis



Senior Neil Scott



Junior Luke Criticos



Demo Christian Calliontzis

MATERIALS:

Hook:	Mustad ultra sharp size 6.
Thread	5x tippet or any clear thread.
Tail	Orange SF blend.
Body	Shrimp SF blend, mother of pearl flash
Eyes	4mm black dumbell eyes, 55 pound mono

TYING:

Step 1:	Add the eyes about 4mm behind the eye of the hook and add a short piece of the orange attractant at the bend the hook as well as a few strands of mother of pearl.
Step 2:	Burn the mono so that you get a well-rounded black eye. Pinch the mono flat with pliers and bend slightly then tie facing downwards(Assuming the hook is in the normal position,)
Step 3:	Tie in a shorter piece of the shrimp body on top and a slightly longer piece below the shorter piece. Remember to keep the fly spars.
Step 4:	Back on top add another piece of the shrimp material, tying the thread just behind the eyes. With this piece you must fold over the dumbbell eyes and tie off near the hook eye.
Step 5:	Add the final piece of shrimp material. This is the longest and most important part as it is what provides the length and most of the bulk. Tie in as you did with the first fly and again bring the excess forward but instead of trimming the piece off leave a short little piece, almost like a lip on a rapala. Super glue for added durability.

The Chairman's Chirp

Hi Everyone,

Firstly congratulations to Ian on producing the first live on internet Bobbin. In my opinion it was excellent and is a great showcase for our club. Thanks to Graeme and Laurence for their wonderful articles, please support Ian with articles so that we can keep up the high standard set. Ian plans to add Tier Profiles of our club members in future editions and this will further enhance the Bobbin and am sure we are going to learn some interesting facts about fellow members.



Well done to Christian who tied the Bay Shrimp for us at the last meeting. It is really great to see one of our Juniors progress from the beginners table to tying the demo fly for the month. Keep it up Christian. Congratulations to Neil Scott and Luke Criticos who's fly's were judged the best.

On a personal note I took early retirement from my Day Job in April and am now building J Vice's full time. I would like to thank all at DFT for the amazing support I have had over the years and without that J Vice would not have got the exposure that put it on the world map. I am currently working on J Vice No. 966.

My life has changed dramatically, from the stressful corporate rat race to working at home from 7 to 5 weekdays and having some family time on weekends. My workshop is slowly changing from chaos to an organised (fairly tidy) workspace. For those who don't believe it pop in for a coffee and see for yourself. (don't stay too long or you will be put to work.) I am fortunate that I have had a full order book so far but the down side is that there has not been much time for fishing. I guess you can't win them all. I have managed to find some time to do R&D and some recent developments are a Fly Line Spooler, The Tendela training vice and am working on a new variation of the midge jaw which is made from stainless steel.

Marco will be tying the Papa Roach for us at the next meeting. I have done a bit of research on this great South African Fly which is now listed in the Orvis catalogue and am really looking forward to Marco's version.

See you all on the first.

Cheers

Jay

From The Editor

This edition of the Bobbin features the first in I don't know how many articles from Peter Hayes on how to cast a fly line. I say I don't know how many because he told me to write next month and he'll spend me another one. If it is as good as this one my task as editor of the Bobbin has just been made a lot easier. Warren Prior has also contributed a piece on being taught to teach by the teacher. Also up is an article by Laurence Davies on strike indicators which believe it or not are a relatively new discovery for him. You see as Laurence explained in the bits I edited out to shorten the article (and no Dave I don't practice what I preach), he is new to the bliss that is fishing small mountain streams. Welcome to my world Laurence. He is no stranger to still water which is a treat I had to forgo recently lest the home waters became dangerously turbulent. You see I had booked to fish the Boston festival with the Baha boys but health and safety issues, i.e. mine, forced me to bale out. Neil Van Rooyen kindly took my place which may explain how



team Baha/DFT managed to win the thing. Neil also won a beautiful net made by Mario Geldenhuis. An article may appear in the next issue but I understand it was another superb festival.



It's A Giggle

Message From wife to mother in law.

Dear Mother-in-law,

"Don't teach me how to handle my children, I'm living with one of yours and he needs a lot of improvement".

And this is why!

After 35 years of marriage, a husband and wife came for counselling. When asked what the problem was, the wife went into a tirade listing every problem they had ever had in the years they had been married. On and on and on: neglect, lack of intimacy, emptiness, loneliness, feeling unloved and unlovable, an entire laundry list of unmet needs she had endured. Finally, after allowing this for a sufficient length of time, the therapist got up, walked around the desk and after asking the wife to stand, he embraced and kissed her long and passionately as her husband watched - with a raised eyebrow. The woman shut up and quietly sat down as though in a daze. The therapist turned to the husband and said, "This is what your wife needs at least 3 times a week. Can you do this?" "Well, I can drop her off here on Mondays and Wednesdays, but on Fridays, I fish."

But on the other hand...

Stephen Fry was asked what he associated with countryside. He replied, "killing Piers Morgan". Imagine what he would have said if the question had been about fly fishing?



Fly Tying And Other Tips

Lessons from Peter Hayes
Australian master casting instructor



This is the first in a series of articles that Peter Hayes will be contributing to the Bobbin on how to cast a fly line.

Lesson 1

Good Body Language- a necessity for effortless and graceful casting

Body language

Before we can get into the details of specific situations and related casts we must first chat generally about what I call the 'Body Language' of good casting. You must understand what I am talking about and be comfortably in achieving it. We can then move forward on a much faster learning curve and deal with a variety of casting techniques.

Good body language is obvious when you see it. To me watching bad casting can be likened to listening and watching me play a violin. Some of the obvious differences are spelt out below and next time you go out for a practice cast I want you to consider where you fit in to 'casting body language'.

Soft Hands

Soft hands are one of the most important assets to achieving powerful yet graceful technique.

- Grip the corks in a squirrel grip and you will never feel the delicate signals coming from the flexing, and unflexing of the rod tip. You will never be able to stop the rod abruptly and smoothly. Learning reverse drift will be made much more difficult. You will end up with a sore neck and perhaps a tennis elbow and worse to come is the dreaded tailing loop that the cause of which can be often be attributed to a too tight a grip.
- Instead caress the corks, let the rod talk to you. Let the grip pivot in your palm, it can be just like using a drumstick. A loose grip enables you to squeeze off the cast to a sudden stop. This is a sensational feeling when you first feel it. Last year both Joan Wulff and Floyd Franke told me to tell students that 'you cannot squeeze a squeeze'. This is sage advice.

Weight transfer

Don't become the cement man. It is really import in all throwing and hitting sports that I can think of to understand weight transfer. Rock back and forward a little as you cast. Believe it or not in good casting both the back and forward casts should be initiated with body movement. This is really important for little people or long casting.

Bent knees

Bent knees are an important aspect of weight transfer. If you are stiff in the legs I will bet you are stiff everywhere else. Bend the knees a little, soften up. Loose as a goose. Could you ski or play golf effectively with straight legs ? The final delivery of a long cast is a little like the hip and leg movement of a golf shot. Or skimming a stone on a river.

Light on your feet

A student once told me he was taught to box in a gym. The instructor said he was not allowed to put his heels on the ground at any time. When I am casting well, in the groove if you like, I am mostly slightly on my toes. Imagine standing on a soft sand-flat in Northern Australia. Your feet should hardly leave an impression in the sand as you walk. Be light on your feet. I can't understand how anyone could possibly enjoy casting with flat, heavy, feet.

Bent elbow

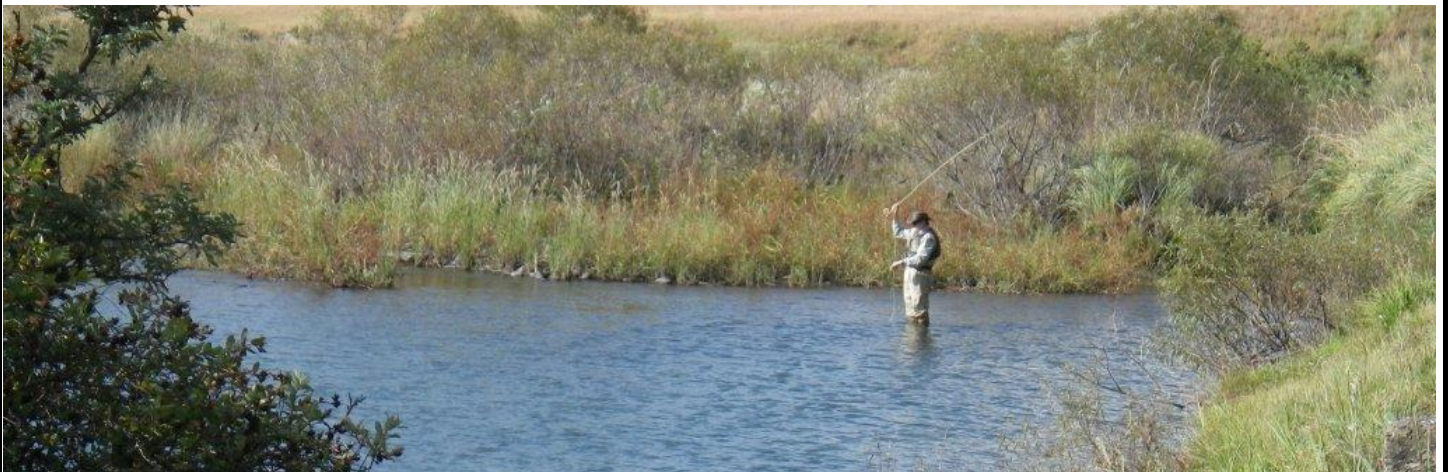
At our casting schools I so often see fly casters casting with their arm too straight. I call it a wooden arm. Wooden arm casters can never make good casters. For a start it is not possible to move the rod tip in a straight line, it will scribe an arc that results in a fat loop. It is not possible to achieve a sudden but smooth stop and they never get the feel of the wonderful throwing action that results from the straightening of a bent elbow. Think about throwing a ball. It is the straightening of the bent elbow that gives part of the fling. If you threw with a wooden arm you would have to call it bowling. Wooden arm casters can end up with dodgy shoulders too.

Relaxed wrist

Forget the story about tying the rod but to your forearm, don't bend your wrist etc. This is all rubbish. Think again of throwing a ball. Bandage a wooden ruler to the back of your forearm and wrist and then try to throw a ball. It's ridiculous. The more relaxed your wrist can be, and within reason, the more you can use it the better. The only important thing here, and it is of paramount importance, is that you move the rod first then use your wrist at the latest possible time. Many beginners simply start the casting stroke (either forward or backwards) with their wrist. This is one of the biggest faults in most anglers casting. The correct sequence of movement for throwing or casting is body, arm, wrist, fingers. Not wrist - arm. Go and try throwing a ball with a wrist first movement. I call this a 2 year old girl throw.

Smooth

Mel Kreiger said think oily, I say think sexy, really sexy. Good casting is like ballet. It should not be aggressive, nor tiring or painful. Loops should flow smoothly out of the rod tip with power, speed and grace. You should feel at one with the rod, not fighting against it. Good casting is actually effortless and anyone watching should really want to do it. Try this for me. Do some false casting with 30 feet of line out. Get the loop reasonably tight and moving with nice tempo then shut your eyes. Yes, shut them and continue to cast. What is the feeling in your hand. Loosen up – everywhere. Feel your breathing. It should feel sweet. What is happening is a beautiful thing.



Articles

Strike Indicators

by

Laurence Davies

Before my first trip to Rhodes, I brushed up on what to expect from the waters in the area, recommended tackle, and essential tactics. I read Tom Sutcliffe's book, "**Hunting Trout**" which has some excellent advice on fishing of still-waters and rivers, in particular, in the Rhodes/Barkly area.

I was particularly interested in the size and types of flies, and methods required. I learnt we would be fishing nymphs much of the time, with maybe, a dry or two so strike indicators would be essential I read strike indicators should be set approximately 1.5 times the depth of the water from the fly.

Tom Sutcliffe warns against total focusing only on the indicator. I know that sounds a bit strange, when it is the indicator which is supposed to tell you if a trout has mouthed the fly? What Tom says, is that you need to encompass the whole system/scenario (he puts it better than me so read the book). You need to see, not only the indicator, but also need to have a feel for where the fly is. Instead of just looking **at** the surface, try and look **through** the surface. You might see a flash of white when the trout opens its mouth or a flash of the fish turning, and together with the movement of the indicator, identify the take. By doing this you develop a second sense, which will hopefully, not only increase you catch rate, but also envelope you more in your fishing and environment. In fact, Dave stated at the start of our trip that he was aiming to develop his fishing skill and intuition, rather just catching lots of trout.

Everyone on our trip used poly-yarn, or yarn indicators. Roy and I used pre-prepared, homemade indicators, using yarn tied onto short pieces of ear bud. Andrew and Paul used Andrew's new style indicators (New Zealand style). However there are many more.

Before putting pen to paper I Googled "Strike indicators" to see what is on the market, and in particular to find out more about the New Zealand Style indicator which Andrew had shown us at Rhodes, and which I think is a great system. Well, there are many different makes of indicator available, although not all available in SA. They essentially fall into the following categories:

- foam balls/floats (called thingamabobs)
- fly line or coloured leader
- self adhesive foam pads
- putty and
- yarn (with all its different methods of attachment), and,
- dry flies
- Coils



I have used the foam pads, the putty and the yarn before, but only use yarn nowadays. I have never tried it a coil, and probably never will. However I believe the French nymphing experts use them to great effect. I have never tried the foam balls/floats as I dislike their size. To me, it is more like float fishing. In fact in Britain they are trying to have them banned on still waters. I believe that the Americans use them on large, rough rivers, where a decent sized indicator is needed. They would make too much of a plop on the small rivers which I have fished.

The fly line indicator is simply a short length of brightly, or lightly

colored, floating flyline, which is threaded onto the leader and positioned to suit. To me, I don't have any such flyline to cut up and it is probably best used in smooth water. I am told that a short length of coloured leader works almost as well.



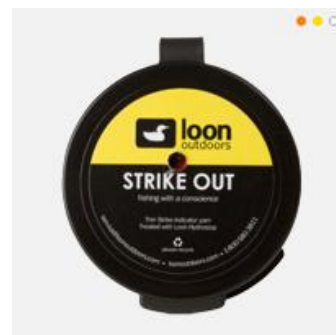
The self-adhesive foam pads are cheap and easy to attach to the leader. However they have to be removed and a new one put in place when wanting to change the position of the indicator for fishing different depths. They also leave a sticky residue on the line, which, at the end of the day is easily removed with detergent.



The putty is expensive but lasts for many years. I still have some in my fly jacket, which I probably bought about 15 years ago. Take a pinch of putty, enough to suit the size of indicator, and warm it between your fingers until it is malleable enough to form a ball. Pinch it onto the leader and by wetting it in the river, it will harden again. It floats well and the fluorescent colours are easily seen on the water, depending on the size of indicator and the roughness of the water. Too big a ball will cause hinging when casting and can even throw off the ball when casting any distance. I remember, as I am writing this, seeing a bright florescent green ball floating towards me - but my fly was still a few meters away! The indicator had come off the leader. Too big a ball causes a splash which is

undesirable on smooth water, and too small a ball might not be seen as easily on rougher water – so it is a question of balance, size and waters being fished. After you have finished fishing you simply remove the putty and put it back into the container for use on another day.

After buying a packet of yarn intended for egg pattern flies, I started using the same yarn for strike indicators, and have used it ever since. It is cheap and a packet lasts forever, or so it seems. I started tying the yarn onto the leader with a slip knot, but Roger Baert showed me that a clove hitch was a better. After placing the yarn into the loop of the clove hitch and tightening it, the yarn can be trimmed to suit your requirements. If you want to change the position of the indicator on the leader, it is simple to back out the knot, which leaves very little visible kink in the leader, unlike the slip knot. Application of a bit of silica gel or floatant improves the floatability of the indicator. I have used chartreuse coloured yarn, but a hot orange is also popular. Under certain light and water conditions, the one colour might be more visible than the other. At Rhodes, Roy covered this option by combining the two colours on his indicators.



Some years back Andrew, at one of the FFA meetings, showed us how to tie yarn strike indicators using ear buds (he says he was shown this by Nigel Dennis). (See picture from Andrews blog site truttablog.com). A short length of ear bud (about 6mm is singed at the ends in order to create a little "stop end". A length of yarn is placed across the ear bud and tied down with tying thread in the middle, and when secure, the yarn is lifted and a few turns are placed at the base of the yarn in order to "cock" it. The ear bud is threaded onto the leader and held in place with a short piece of tooth pick. It is simple to re-position the indicator when fishing by quite simple to sliding it along the leader. I

made up a few of these before my trip. Jay's tube fly attachment for the J Vice was excellent for the job, although not really essential. Making them by hand is simple enough. They work extremely well. It is best to

make them fairly large and then trim to suit when at the water. They can also be pre-prepared with silicone or floatant before storing in the fly jacket.



Another yarn indicator can be made using a small O-ring. They can be purchased or you can make your own by threading the yarn through the O-ring, gathering both ends and wrapping a few turns of tying thread at the base. They are easily attached, and are easy to move along the leader, when adjusting for depth.

QUICK & EASY



I said earlier that the method which Andrew showed us, which I have since found is called the New Zealand system, is simpler to use than the ear bud, but is a lot more expensive (R170). The kit can be bought from Frontier Flyfishing, and comprises a simple tool with a hook at one end and small pieces of plastic tube “armed” along its shaft. Forming the indicator is rather simple, as can be seen from the diagram. The tool can be attached to a zinger, attached to the fly vest. The makers say that it holds a lifetime of tubes. It is interesting that they also claim that sheep's wool makes the best indicator material. Andrew had made his own version of the tool using a small crochet needle and some IV tubing which he got from Sean Futter. I imagine that a weaving needle could also be used. It is certainly a really good system and enables small or large indicators.



There are plenty of sites on the web which show how to make up some of the indicators which I have shown.

The strike indicator can also be used with a dry fly. I saw Roy change from the nymph to the dry fly, without removing his indicator. I discussed this with Andrew and he explained that he also uses a small indicator when fishing a small dark dry fly, where it is difficult to follow the progress of the fly. Although a fairly obvious technique, it was new to me.

In conclusion strike indicators need to **be visible**, need to **stay afloat** and should **not spook the fish**.

“The best fisherman I know try not to make the same mistakes over and over again; instead they strive to make new and interesting mistakes and to remember what they learned from them.” John Gierach

What Is Fly Fishing?

By
Ian Cox

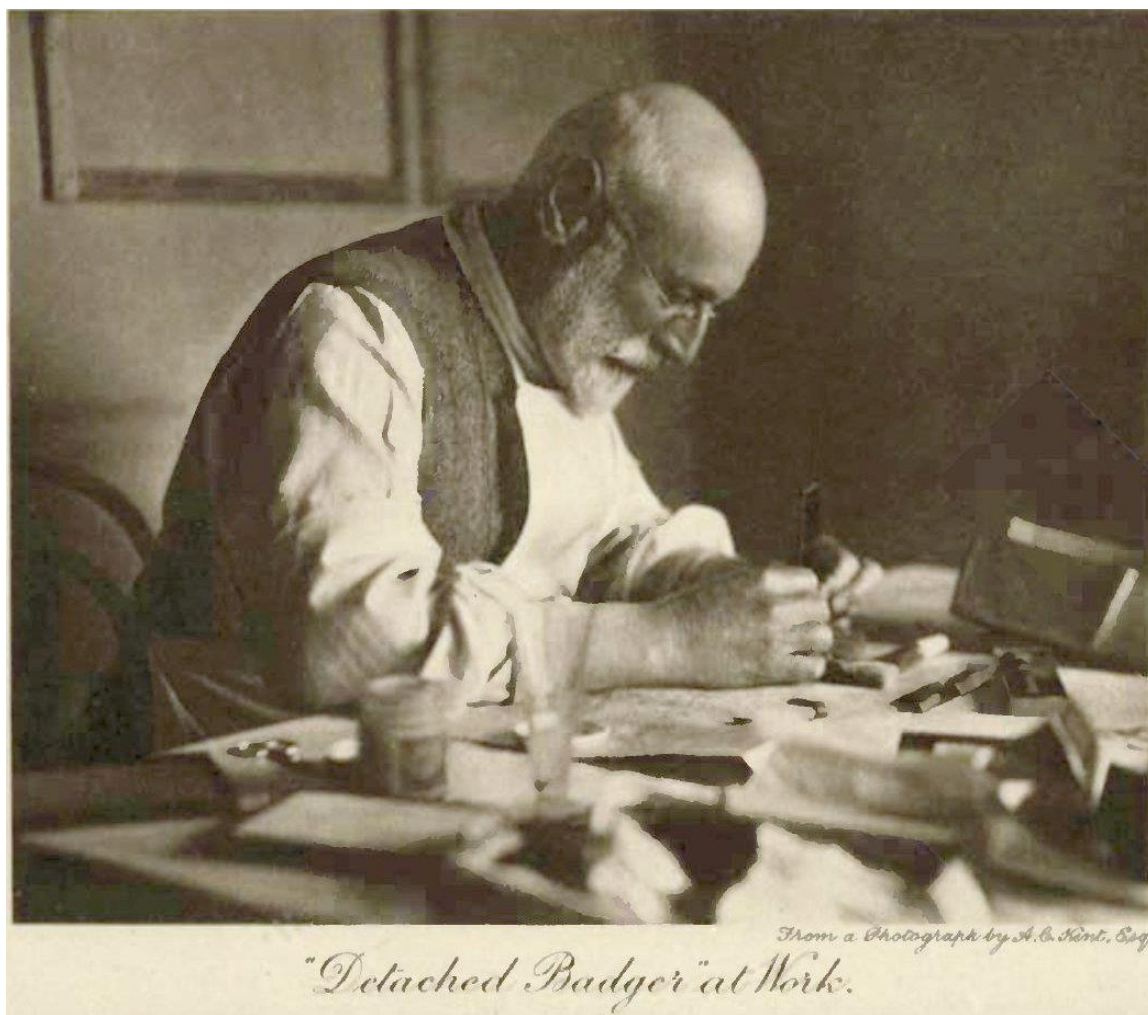
There has been a awful lot of “gaaning aan” of late about the noble traditions of fly fishing and what is ethical and what is not. An If you have not already worked it out, I think its all a load of rubbish.

When you examine what we call these noble traditions you find yourself back in Victorian England in the middle of one of the most successful property rackets of all time. You see when you get down to it, the dry fly movement was, and as far as I can tell, still is, all about inflating the value of riparian land rights. Think I have dreamt this up? This is how Halford, admittedly by then a (very) grumpy old man, summed up the so called superiority of the dry fly method.

Guests, too, should bear in mind that the very heavy rents paid for water, the great expense of stocking, weed-cutting, and -other matters required to maintain the character of a first-rate chalk-stream fishery are based on the esteem in which anything like good dry-fly fishing is held at the present time. Mile for mile wet-fly -fishing is not worth a quarter of the sum paid on the Hampshire streams, and nothing more surely tends to develop further the increasing shyness of the fish than the presence of a few persistent downstream fishers with the sunk fly.

Lest there be any doubt that he hammered the point home a page or so later where he fulminated against what he called the wet fly floggers thus:

But in my view the continual flogging and the continual movement of the angler making his way along the bank, too often in full view of the trout, are, however, very nearly as destructive of the confidence of the fish as downstream fishing. Then, too, the distance covered by the persistent flogger is so great that the limits of any ordinary length of private water will be covered many times in an ordinary day's fishing.



And the importance of this? These passages all appear in a chapter entitled "The Ethics Of The Dry Fly" in Halford's last book *A Fly Fishers Handbook* which was published in 1913 a year before he died.

<http://www.archive.org/download/cu31924003437765/cu31924003437765.pdf> That same chapter contains a paragraph which to me exemplifies much which has been written about the traditions of fly fishing.

One who is not so well able to bear up under adversity, and is, perhaps, indisposed to waive the remote chance of killing fish, will proceed to the upper limit of the fishery and flog it steadily down with wet-fly. He will probably see some fish following his fly, occasionally even plucking at it and getting pricked; a few, but a very small proportion, being landed, and of these the vast majority year-lings or two-year-olds. Perchance he may succeed in getting two or three killable trout, but these as a rule are only just up to, or possibly under, the legal limit of the fishery. It is the very worst of taste for a guest to follow these tactics, because he should know that it is the unwritten law of the dry-fly man on a chalk-stream to eschew any but the legitimate method. An old hand has no possible excuse, because in addition to knowing the before-mentioned unwritten law, he is fully aware of the bad effect produced by hooking and rendering shy so large a proportion of the feeding fish. He ought to know, too, that his hospitable friend will abstain from making any remark on the subject, although his unspoken thoughts may be most eloquent. One who is used to the sunk fly may be unaware of all this, and thus find an excuse. If by any chance he should kill an odd sizable fish he would probably be unduly elated. He might go away and talk of having wiped the eye of the dry-fly man, or even fly into print and proclaim orbi et urbi that he had made the astounding discovery that the dry-fly men are all fools, and that the sunk fly will at times kill on these south-country chalk-streams.

Like many more, he will be deluding himself. Years and years ago it was well known to the habitués of the Test and Itchen that on happening days odd fish may be killed with wet-fly fished across or even downstream. Everything possible has been done by the dry-fly men to dissuade all and everyone from practising this lapse from their notion of sport on an essentially dry-fly stream, a notion which may perhaps be deemed ultra-orthodox by some of their confreres.

Now if you want to kill a sport today or indeed any enterprise, go around talking like that. Perfidious Albion or indeed anyone else, can get away with that sort of arrogance while you own an empire that rules the world. If you don't, someone will punch you on the nose.

Don't get me wrong, I do not mean to say that Halford was a bounder. He wasn't. Although by no means the most successful of fisherman, he was certainly a skilful one. Notably, he was a close observer of, and hugely knowledgeable about, all matters related to dry fly fishing. Until Mariano came along, his books were the last word on the subject and deservedly so. He is still worth reading to this day. For example, this is what he had to say about drag.

The importance of avoiding drag cannot by any possibility be exaggerated, and it may be fairly stated that nine-tenths of the ill-success of men who appear to cast well and understand their work is due to their want of appreciation of this most essential principle of dry-fly fishing.

You could just as easily say wet fly fishing as well.

Most importantly, in my opinion anyway, Halford was a convivial chap, well liked, likeable, and possessed with innate good manners. It is a tragedy that so much of the good he has done has been overshadowed by the attractiveness of the passages quoted above to those who assess their worth by attacking the worth of others. I have said it before, fly fishing is a very broad church, but the line on good manners is breached when you judge your fellow man less worthy because you think what you do makes you better than him. Halford broke that rule and sadly opened the door for thousands to follow, even to this day.

And that is the lesson which we can take from our sport. It is not about tradition. The writer conservationist and all round renaissance man Roderick Haig Brown is right. Fly fishing is about enjoyment, but I think that must be tempered with consideration. Consideration for your fellow fisherman and indeed others, like your wife and family for example! One must also show consideration for your quarry and the environment you live in, and ultimately for yourself. Get that all right and you are doing very well indeed. Just look at Dr Tom Sutcliffe! As Jay Smit will tell you, where manners are concerned, we are all sinners at one time or another. He very kindly accepted my apology for poaching his water on a recent trip. Sadly though, I don't think he will ever forget it.

And what is fly fishing? I can tell you that it has nothing to do with casting. What we regard as casting only became possible with the invention of the silk casting line. That only happened in the mid 1800's. It made possible the dry fly movement which is based on the need for accurate casting to rising fish over some distance. So to my mind the idea that fly fishing is about casting is just another relic of that old Victorian dry fly tradition that Halford so foolishly set up above all else.



Why isn't Tenkara fly fishing? Its been around since the 1600's



Which one isn't a fly and why should this be?

Don't get me wrong, I love casting. Until Peter Hayes came along and showed me otherwise, I thought it was the only aspect of the sport that I did reasonably well. But it is huge mistake to equate fly fishing with casting a fly line.

The one hundred and fifty or so years the casting line has been around is but a moment in time when compared against the millennia that is the history of our sport. Fly fishing is called that for a reason. Its not about the line, or the cast or even the rod. It can't be. In my book you could fly fish with a hand line. Its the fly and the manner of its presentation that define our sport.

Where the fly stops and something else emerges is much harder to define. Indeed I am reminded of the judgement in the US Supreme Court in the matter of Jacobellis v. Ohio [378 U.S. 184](#) (1964) where Judge Potter Stewart ruled that while it was hard to define pornography he would know it when he saw it.

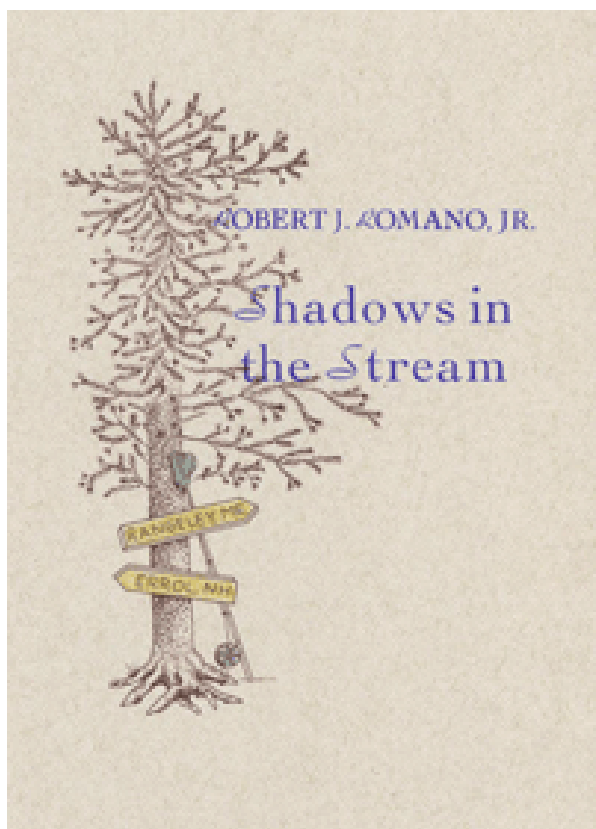
"I would rather go home empty-handed after a day playing a dry fly than catch monsters with a deep-sunk lure dressed like a saloon-bar slut." Max Hastings in *The Independent* (1989)

In The Market

Streamworks Fly Box

How many times have you lost flies off those fly patch thingies fishing vests come with or worse still mangle the fly while trying to remove it from all that fluff. I have, lots of times, which is why my eyes lit up when I saw this little fly box on a recent trip to [Frontier Fly Fishing](#). Its made by [Streamworks](#) and clips either to one of those many rings that fly vests come with these days, or as I have it, directly to

your vest. The box is ventilated and magnetic which makes it ideal for dropping in wet flies. When clipped to your vest the box opens downwards making a small table. This makes it less likely that you will lose a whole bunch of flies while trying to dislodge the one you want. At R150.00 its not cheap but nifty gadgets seldom are.



Shadows In The Stream by Robert J Romano JR.

My wife has just returned from Maine. It was all about her hobby, so fly rods did not feature, though a side trip in the pursuit moose and bear did take her into my sort of country. It was there that she happened across a bookshop appropriately named, "Books Lines And Thinkers" and remembered that her husband might enjoy a small memento of her trip. She asked the proprietor if he could recommend a book about fly fishing in the area that I

might enjoy. He disappeared into the back of the shop and returned with this book. And What a joy it has proved to be. Bob Romano has written a little book of little tales that in the beauty of their telling convey a profound sense of what it can be to fish the back country waters such as those in northern Maine. It is a book of family, dogs, log fires and the understanding that comes a lifetime of fly fishing, all wrapped around places with names like Magalloway, Cupsuptic and the mother of all mouthfuls Mooselookmeguntic. This is not the book for you if you are looking to learn more about fly fishing but if you want a better understanding of why we fish then I strongly recommend that you get this book. Inscribed copies of this book and others he has written are available from the author at www.forgottentrout.com. You could also make the long haul to Rangely Lake where you will find the bookshop Books Lines And Thinkers. I am sure they will have a copy. Oh, a final note. Bill Romano, like me, is a lawyer. I mention this only because it introduces the question; why is it that lawyers look for the truth outside what they do for a living? Now there is a thought!

Semperfli & Tubeology



Simon Graham tells me that he is involved in the local distribution of [Semperli](#) and [Tubeology](#) products.

Semperfli are the suppliers of Nanosilk which have just brought out a new even thinner version of this product. Those attending Gordon Van Der Spuy's fly tying course will get to try it out. I can tell you that it is a 30 Denier GPC floss and for our purposes, unbreakable. 30 Denier, by the way is the same thickness as Spiderweb and a little thinner than Uni Canis' trico 17/0.



Tubeology as the name suggests supply the products necessary to tie tube flies. I have a tube fly attachment for my J Vice but have not used it much as it is difficult to get the tubes in here at a reasonable price. That is about to change, says Simon now that Tubeology products are available locally. I have suggested to Simon that he give the club a demonstration. In the meantime he can be contacted at 081 87 44 855 or simon@wildfly.co.za

How much fishing tackle can a man accumulate before his wife throws him out?
I don't know the answer but I think I'm nearly there.

Reports

Teach The Teacher

Learning to teach fly casting with Peter Hayes

By Warren Prior

Thanks to the KZNFFA Peter Hayes spent several weeks in South Africa offering fly casting courses, and in his free time fishing the local waters. As part of his trip he was kind enough to get involved in several upliftment projects involving some of South Africa's local communities.

One such project revolved around the Thendela community which is located directly outside the Kamberg Nature Reserve on a stunning stretch of the Mooi River. The long term plan here is to divide their river frontage into beats and to then get the locals to guide tourists on these stretches of river.

For the fishermen involved it would provide access to some great water as well as a view of tribal life and a little adventure. For the locals it would provide a sustainable source of income and would hopefully teach them to earn money off of the resources readily available to them.



Obviously part of putting this plan into action involved training some of the locals as fly fishing guides. To get this rolling the Durban Fly Tyers were kind enough to spend the weekend with the guides training them in the art of fly tying. Jay from J Vice was also kind enough to hand build them their own training vices which he also kindly donated for future use.

As for their ability to cast a fly, well this is where Peter Hayes got involved. He ran a course for them entitled, "Teach the Teacher," which is aimed at instructing fly fishermen on how to teach fly casting.

Nick and I were lucky enough to be invited to attend this course. We grasped the opportunity with both hands and, since the course was only scheduled to start at 9:30am, we decided to head to Kamberg a little early to allow us to get in a couple of hours of fishing before Peter arrived.



As such we climbed into the car just after 4am, grabbed a cup of coffee on the road, and headed excitedly for the Kamberg Nature Reserve. We arrived at around 6:30am and, after taking a few photos of a stunning sunrise, we kitted up our rods. It was at this point that Nick informed me he was short of flies and borrowed a Kamberg favourite from me. Shortly after this he opened his fly boxes which were amazingly rife with flies. This lead me to comment, "You bastard! I hope that fly breaks." All in good spirits of course.



Knowing that Eland dam had been recently drained we headed down to Erskine and set about prospecting the water. Nick quickly got into the first fish of the day and, amazingly, as if I possessed some form of magic powers, the hook shank snapped and the fish was lost. And then, to make matters worse, I immediately got into a fish which I promptly landed.

We picked up a few more fish in Erskine before deciding to give Eland a bash to see if it had indeed been restocked. Thankfully it also produced a few fish although they were, as expected, a little on the small side. The good news however is that Eland has seem some maintenance and now has a few new jetties, an improved bridge to the island, and some of the reed beds have been trimmed back.

At this point a few cars arrived for the Teach the Teacher course and so we headed back to the car, packed away our kit, and caught up with the guys

from Fishtube.tv, the KZNFFA, and anyone else brave enough to meet our gaze.

During our conversations Peter wondered around looking for the best place to present his workshop. Once he'd chosen it we all gathered around, took a seat on the lawn, and waited to be wowed. He began by explaining what he took into consideration when choosing the best sport for teaching. For example your students should always have the sun behind them, making their lives more comfortable since they won't have to squint into the sun for hours and can also see the fly line clearly in the air. Other considerations included the wind, nearby trees and reeds, and a few other factors you'll need to learn by attending my new fly casting course.

With that out of the way he began explaining what being a good teacher entailed. In his opinion it boiled down to having multiple ways of getting the message across (for learners of different types) and of course being as

entertaining as possible. After all, casting on grass without a hook can be a little boring. Making it entertaining means a lot more buy in from the students.

We then moved onto a few basic cast types and how to teach them. This focused primarily on the roll cast since it forms the basis of so many other casts. I think this was also due to the type of fishing they do in Australia and at his lodge, which can often be rather tight and/or in faster moving rivers. He also explained the pick-up and lay down cast, as well as false casting, which is far more common in our country and on local still waters.

As he progressed through the day, keeping us entertained with his unique style of teaching and humour, we learned about casting aids and were shown "hundreds" of tips and tricks to help remove bad casting habits. And although a lot of his teachings were aimed at teaching beginners (for the guides from Thendela) I think we all learned a lot from him, and went home with a few tricks up our sleeves to improve our own casting.

At around 12:30pm we took a short break for lunch which gave most of us the opportunity to chat to Peter and to ask any questions we hadn't managed to sneak in during the course. And then we got right back into it.

The post lunch segment of the course took place more on the water than on the grass. This allowed us to see Peter putting into action what he'd been teaching us on the lawns. Watching him throw full lines using only a roll cast and the snap of his wrist was nothing short of spectacular. He also took this opportunity to show how the stickiness of the honey (which is what he calls water for emphasis) both aids and effects casting.

After the water segment we ended off the course by being taught how to tie a few new knots, as well as how to tie our favourite knots more quickly and easily. The sheer number of tricks up of Peter's sleeves was incredible.

With all the theory out of the way we finally got to pick up our rods and to spend some time with some of Peter's teaching aids. He wandered around helping each and everyone individually as well as passing on further pearls of wisdom.

Sadly however the day eventually came to an end and we said our goodbyes, climbed into the Jeep, and headed home slightly older but far wiser...well, in casting tuition anyway.

Club Stuff

Subs

Subs for 2013 are Due.

The new subs are:

Joining Fee	R20 senior R10 Junior
Senior Member	R150
Junior Member	R80
Family Member	R150 plus R50% of fee for each subsequent family member.

Bank details

Bank : Standard Bank

Branch : Westville

Branch Code : 045 426

Account Number : 053 189 647

Please advise e mail Dave Smith proof of payment stating the type of members and the member(s) names.

DFT Committee

A number of members have asked that these details be published in the Bobbin. All we ask is that any communication via email be kept to that of fly fishing and club matters.

Chairman	Jay Smit	082 574 3722	jaysmit@durbanflytyers.co.za
Secretary	Geoff Dettmer	083 785 4997	geoffdettmer@durbanflytyers.co.za
Treasurer	Dave Smith	083 251 1629	davesmith@durbanflytyers.co.za
IT	Warren Prior	083 348 9790	warrenprior@durbanflytyers.co.za
Saltwater	Nick Nortje	083 782 9697	nicknortje@durbanflytyers.co.za
Freshwater	The Committee		
Entertainment	Bruce Curry	082 774 5514	brucecurry@durbanflytyers.co.za
Editor	Ian Cox	082 574 3722	iancox@durbanflytyers.co.za

Forthcoming Attractions

OUTDOOR AND ADVENTURE FAIR

Free Entry and Secure Parking

**Flyfishing & Tying ~ Archery ~ Mountain Biking
~ Hunting ~ Hiking ~ Adventure & Exotic
Destinations ~ Scuba Diving ~ SUP Fishing ~
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~ Technical Clothing ~ 4 x 4 Gear ~ Indigenous
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Ceramics ~ Jewellery ~ Leather Wear ~ Venison
~ Good Food ~ Estate Wines & Real Ales ~
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**43 Kloof Falls Road, Kloof, Durban
Sat 20th July – Sun 21st July 2013**

10am – 4pm

**A MUST FOR ANY OUTDOOR FAMILY
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Enquiries – info@ufudu.co.za**

Ben - 0828021677

DIRECTIONS TO THE HOME OF UFUDU

43 Kloof Falls Road, Kloof

Note:

- Do not take the Toll road but stay on the M13 (old freeway)
- Take the Everton Rd/Gillitts turnoff - Exit 26

From Durban:

- Cross over the freeway to the right over the bridge and into the suburb.

From Pietermaritzburg:

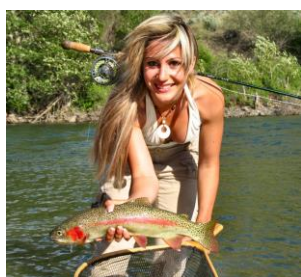
- Exit 26- Turn left at the stop sign

From Exit 26

- Take the first right into Igwababa Road, also the same turnoff to the Krantzkloof Nature Reserve
- Continue straight down this road, over speed bumps, to a three way stop street, don't turn go right. Go straight.
- When you get to the next T-junction, you will be at Kloof Falls Road
- Directly in front of you is a traffic turning circle and Ufudu Nr. 43 is right in front of that
- The entrance has stone pillars, a big gate and palisade fencing
- you will see a development called Hyde Park next door to the right of the Ufudu gate.
- the telephone number is 031 764 5356/ 0828021677 so please call if you get lost.

Other Events

Date		Venue	Organiser	Status
28 and 29 June	Gordon Van der Spuy Fly Tying Clinic	Westville Library	Ian Cox	Full
30 June	Winter Yellows on The Umkomaas	Inyala Pans	Ian Cox	Bookings Open Contact Ian Cox
10 and 21 July	Ufudu Outdoor Adventure Fair	43 Kloof Falls Road	Jay Smit	We need up to six demonstrators to do a morning or afternoon session on either Saturday or Sunday
July	Shad bashing	Venue TBA	Nick Nortje	Under Construction
6 to 8 September	Cape Vidal Weekend	Cape Vidal	Nick Nortje	Bookings Open Contact Nick Nortje
October	River and Dam on UHFFC Water	Underberg	Warren Prior	Under Construction
November	Tiger Fishing	Pongola	Dave Smith	Under Construction



For those who think fly fishing guides are an unnecessary expense. this is [April Vokey](#). Ms Vokey is a professional river guide based in British Columbia. She is also a brand ambassador for [Patagonia](#). Now I wonder who would win if our members were asked to chose between Patagonia and products backed by our very own brand ambassador, [Warren Prior](#). I would tell you what brand Warren represents if I thought it mattered! Still we are still way more fortunate than those that live in spitting distance of Ms Vokey and her many charms. After all we have Gordon.





For Sale

If any club member would like advertise some fly tying or fly fishing kit for sale or is looking for same , please contact iancox@durbanflytyers.co.za

Durban Fly Tyers Shirts

BLUE shirts & BLUE hat @ R200.00 for both
Contact Dave Smith

A friend is selling a share in the Hastings syndicate. This is one of KZN's great fly fishing still water venues and is situated just up the road from Heatherdon. Please contact Ian Cox if you are interested.

Advertisements

These are free for club members. A modest advertising charged is levied in respect of advertisements placed by non members. Contact Dave Smith For details.

dave@durbanflytyers.co.za



<http://www.xplorerflyfishing.co.za/>

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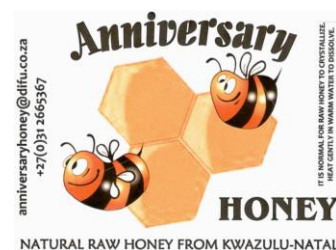


Jay Smit

Cell: 0832508211

Email: jay@ismit.co.za

Web: <http://www.jvice.com>



Honey sales: Anja Smith

0832951669

Bee removal: Dave Smith:

083 251 1629

Quick Links

Name	Address	Comments
Durban Shops That stock Fly Tying Material		
The Complete Angler	Shop 1 6 Village Rd Kloof, 3610 Tel 031 764 1488	Superb freshwater selection of fly tying materials. Salty stuff too
Kingfisher	http://www.kingfisher.co.za/shop.php	A wide selection of fly tying materials balanced more towards the salt.
South African Online Shops		
Frontier Fly Fishing	http://www.frontierflyfishing.co.za/	Situated at Coachman's Crossing, Centre, Peter Place, Bryanston, Johannesburg.
Netbooks	http://www.netbooks.co.za/	The Home of Craig Thom Check him out at the Ufudu Fair.
Stream X	http://www.streamxflyfishing.co.za/	
The African Fly Fisher	http://www.theafricanflyangler.co.za/	Morne Bayman's new shop
KZN Fly Fishing Guides		
Jan Korrubel	083 99 33 870 jlkorrubel@gmail.com jan@wildfly.co.za	small streams and custom fly tying
Simon Graham	081 87 44 855 simon@wildfly.co.za	still water and custom fly tying
Grevin Price	082 896 3688 grevin@wildfly.co.za	river and still water (including yellowfish)
Juan-Pierre Rossouw	076 208 5602 juan@wildfly.co.za	river and still water (including yellowfish)
Leon Vermeulen	082 442 4846 / leon@wildbrowns.co.za	river
KZN Fly Casting Instructors		
All the fishing guides listed above also give casting instruction.		
Ben Pretorius	http://www.ufudu.co.za/	
Graham McCall	079 303 3735	
Jeremy Rotchester	083 607 6100	
KZN Fly Fishing and Fly Tying Clubs & Associations		
The Fly Fishers Association (FFA)	flyfishersassociation@gmail.com	
The KZN Fly Fishing Association KZNFFA)	http://www.kznffa.org/public/index.asp?pageid=847	
The Natal Fly Fishing Club	http://www.nffc.co.za/	
South Coast Fly Fishers		
The Underberg and Himeville Trout Club	http://www.uhtfc.co.za/	
Wildfly	http://www.wildflytravel.com/index.php?option=com_content&task=view&id=282&Itemid=451	
Tides Charts		
Durban	http://www.swell.co.za/durban/tides	Gives you a surf report to.
Weather		
Durban	http://www.windguru.cz/int/index.php?sc=4865	